



BIKE RENT

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Useful numbers

Tourist information office - Largo Duca d'Aosta | +39 0322-243601
Boat ticket office - Corso Repubblica, 7 | +39 0322-242352
San Carlo statue ticket office - Piazzale San Carlo | +39 0322-249669
Taxi - Largo Duca d'Aosta railway station | +39 0322-242345
Carabinieri (Police Station) - Viale Baracca, 35 | 112, +39 0322-245200
Local Police - Via San Carlo, 2 | +39 0322-231238
Urgent Care - Via San Carlo, 11 | +39 0322-516307 - Ambulance 118
First Medical Care (CAP) - Via San Carlo, 11 | +39 0322-516306



Arona. Tourist itinerary

The first itinerary to discover the beauties of Arona starts from the railway station and develops along the main road. Opposite the station is located the Tourist Information Office where you can find information to plan your holiday. In Corso Repubblica, where banks, offices, beautiful shops, hotels, bars and restaurants are located, you can admire the wonderful view of the Lombard coast of Lake Maggiore and the Rocca di Angera with its medieval fortress. The walk continues through the pedestrian precincts, Corso Cavour (in the past called Roveretta quarter), where you can find the **❶ Church dedicated to the Saints Anna and Gioacchino**. It was finished in 1721 (the façade was made in 1841); inside it was completely restored and inaugurated on the 25th July 2008. In the church you can admire an altar piece painted by an Arona painter, Giuseppe de Albertis (1763-1845). From **Corso Cavour** the small roads (called *rughe*, sort of small alleyways) that go towards the lake offer extraordinary views and at the corner of one of these alleys there's a wooden statue dedicated to San Carlo Borromeo called "Sancarlino" a witness of the devotion to the Saint. The original one was made in 1630 and is now in the Town Hall. The "corso" was once the centre of the commerce and trade in Arona. Today there are both traditional and very important shops, where you can find kindness and exclusivity. Past Corso Cavour and through via Battisti you can reach **Piazza San Graziano**. In the past there was a Benedictine Abbey, located in the so called Pratalivo, because of its olive trees. Today you can visit the **archaeological and the mineralogical museums**, where once there was the old covered market. A staircase leads to the **❷ Church of the Saints Martyrs or Saint Graziano**, founded in the 10th century. Its façade is Baroque and the inside is Gothic style. In the church there are important works of art. Past the Vicolo Card. Maurilio Fossati, on your right, in front of the ex-hospital building, you can admire the **❸ Parish Church of the Nativity of the Virgin Mary**, consecrated in 1488. Inside you can see precious paintings and the extraordinary Nativity polyptych (1511) painted by Gaudenzio Ferrari. You can also admire paintings by Andrea Appiani (The Nativity), by Giuseppe Crespi (Christ on the Cross between two Saints). In the churchyard there's a collection of archaeological finds dating back to Roman Age. Near the church there's the **❹ Beolco Chapel**, commissioned in 1683 by the Milan merchant Bartolomeo Beolco, a beautiful example of Lombard baroque in the fantasy of the floral volutes in wrought iron. In via San Carlo you can find the **❺ Church of Saint Joseph**, 17th century (its façade was made in 1914). During the restoration a small melting furnace was found under the floor and now it can be admired through a grating. Our walk in the beautiful Arona town continues along via San Carlo, where you can admire one of its most elegant houses, Villa Ponti. It was built in the second half of the 18th century by Bartolomeo Pertossi and it has had a lot of interventions; today it is the seat for classical music concerts and big expositions of famous artists. Opposite **Villa Ponti** there's the **❻ Monastery of the Visitation Nuns** (founded in 1657 by countess Isabella D'Adda Borromeo) that in August 2014 left the Monastery for good. Nearby there's the **Church of the Holy Trinity** known as Visitation Church. Inside it's divided in two parts: an area exclusively for the nuns and an area for the people. Not far from the church there's the Borromeo Palace, with the Family's coat of arms over the gate. North of the street and after crossing it you can reach the path that leads to the **Park of the Rocca of Arona**. Via Pertossi, a side alley leads to the most ancient square in town, **Piazza del Popolo**, the old market and trade square, with its Pawnshop, the Palace of Justice, called "Broletto", the Military Palace and the harbour. The **❼ Church of Saint Marta or Saint Mary of Loreto**, located in the square, dates back to the end of the 16th century and keeps a copy of the Holy House of Loreto. To complete your walk, you can't miss a promenade along the lake shore. Lungolago Marconi offers, every spring, the suggestive show of the wisteria in bloom, but in every season the Lombard coast on the opposite Lake shore offers particular landscape views. Walking through the flowerbeds we can see the aedicula dedicated to Saint Anne protecting sailors and the statue of the Boatman. Past the promenade, through a wooden bridge, you can reach the public gardens with flowerbeds, the big fountain and the children's playground. Then you can get back again to the railway station, the departure place of our tour to the discovery of Arona.



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fatti – appuntamenti – immagini di una città



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